

Last Night.

At PLAY-HOUSE PRICES.

Theatre Royal, Covent Garden,

This present FRIDAY, March 18, 1796,

Will be performed

The Sacred Oratorio of The

MESSIAH.

Composed by G. F. HANDEL.

To be Opened by Madame MARA.

End of Part I. a Concerto on the VIOLIN by Mr. G. ASHLEY.

PRINCIPAL VOCAL PERFORMERS.

Madame M A R A,

Miss L E A K,

Mister ELLIOT, the Miss FLETCHERS (from Birmingham)

And Miss P A R K E,

Mr. K E L L Y,

And Mr. N I E L D,

Mr. S A L E,

And Mr. B A R T L E M A N.

Among the Instrumental Performers are.

G. ASHLEY, Leader of the Band, Mess. Mara, Sargent, C. Ashley, Boyce, Bidgetower, Lavenus, Ware, Harvey, Parkinson, Taylor, two Flacks, Dresler, William, Shutz, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro's, Wood, Cornish, Purney, Lessler, Woodham, Cantelo, Skillern, Nicks, Franki, Simpson, Jenkinson, &c.

pan, Mr J. ASHLEY. Double Drums (used at Westminster Abbey) Mr R. ASHLEY.

THE CHORUSES

Will be Numerous and Complete.

The Whole under the Direction of Mr. ASHLEY.

Boxes, 6s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of Mr. Brandon at the office in Hart-street.

Doors to be opened at SIX, and the Performance to begin at SEVEN o'Clock precisely.

To prevent the Public being imposed upon by spurious pretended Books of the Performance, the Mass-Books have the present year, and the following words at the bottom of the Title-page of each of them published by his authority—“ Printed by H. MacLean, Recorder Office, Duke's Court, Drury-Lane.”

Now other can be current.